

# Material written by Ralph Reader Esq. CBE



Item Code FS120160 Feb 08 Edition no 1

**0845 300 1818**

The following schedule attempts to itemise those items of material which have been written by the late Ralph Reader Esq., CBE, and are suitable for performance by members of The Scout Association and The Guide Association.

These items have been categorised in order to help potential users in identifying suitable material for Shows. Should it be found that these categories are unhelpful and incorrect, advice would be welcomed so that revised assessment can be made.

The category columns are dividend into five and can be briefly explained as:-

|            |                     |
|------------|---------------------|
| 1st column | Title               |
| 2nd column | Description of item |
| 3rd column | Nature of item      |
| 4th column | Cast structure      |
| 5th column | Stage requirements  |

The codes used are:

## Description of item

|      |                           |
|------|---------------------------|
| MIME | Mime                      |
| MON  | Monologue                 |
| MP   | Musical Production Number |
| MUS  | Musical                   |
| PS   | Patter Song               |
| SK   | Sketch                    |
| SONG | Song                      |
| VEH  | Vehicle for other items   |

## Nature of item

|      |                            |
|------|----------------------------|
| DAN  | Dance items                |
| FIN  | Possible Finale            |
| HUM  | Humorous                   |
| INS  | Insert into another Number |
| MOV  | Movement to Music          |
| OPEN | Possible Opening Number    |
| SER  | Serious Item               |
| STAT | Static Number              |
| VEH  | Vehicle for other items    |

## Cast structure

|   |                              |
|---|------------------------------|
| A | Adult                        |
| D | Originally performed in Drag |
| F | Female                       |
| M | Male                         |
| Y | Youngsters                   |

## Stage requirements

|      |             |
|------|-------------|
| FC   | Front Cloth |
| *    | Half Stage  |
| FULL | Full Stage  |

## Availability of material

Copies of these items can be emailed free of charge on request – please e-mail the titles to [info.centre@scout.org.uk](mailto:info.centre@scout.org.uk).

Alternatively, photocopies are available from the Information Centre at a cost of 50p per item.

|                                  |          |              |                        |         |
|----------------------------------|----------|--------------|------------------------|---------|
| A.1 NATION                       | MP       | HUM/MOV      | A or Y (M and F) D     | FULL    |
| ABANAZER IS A BAD, BAD MAN       | PS       | HUM/MOV      | Y or A                 | FC      |
| ACCENT ON ACCENTS                | SK       | HUM          | A (M)                  | FC      |
| ACCIDENT, THE                    | SK       | HUM          | A (M)                  | FC      |
| AFTERMATH                        | SK       | HUM          | A (M and F) D          | FULL    |
| AFTER THE FINAL                  | SK       | HUM          | A and Y (M)            | FC      |
| AIR SCOUTING DAYS                | SONG     | VEH          | A or Y                 | -       |
| ALADDIN'S DISCOTHEQUE            | MP       | MOV/DAN      | A or Y                 | FULL    |
| ALICANTE                         | MP       | MOV/DAN      | A or Y                 | FULL    |
| ALL DRESSED UP                   | MP       | MOV/DAN      | A or Y                 | FULL    |
| ALL FOR ONE                      | SK       | HUM          | A (M)                  | *       |
| ALL FOR THE BOYS                 | PS       | -            | -                      | -       |
| ALL OF A SUDDEN                  | MP       | MOV/DAN      | A or Y (M and F)       | FULL    |
| ALL THE COLOURS OF THE RAINBOW   | MP       | VEH          | A or Y                 | FULL    |
| ALL WE WANT TO DO                | MP       | VEH/OPEN/FIN | A or Y                 | FULL    |
| ALPINE HOLIDAY                   | SK       | HUM          | A (M and F) D          | FC      |
| ALRIGHT ON THE NIGHT             | SK       | HUM          | A (M and F)            | FULL    |
| AMATEURS PRESENT                 | SK       | HUM          | A (M and F) D          | FULL    |
| AMBITIOUS CUBS                   | PS       | HUM          | Y                      | FC      |
| AMERICAN MUSICAL                 | SK       | HUM          | A and Y                | FULL    |
| AMY                              | PS       | HUM          | A and Y (M and F)<br>D | FC      |
| ANGEL                            | MP       | MOV/DAN      | A and Y                | FULL    |
| ANGUS MACDONALD                  | PS       | HUM/MOV      | A                      | FC      |
| ANNUAL, THE                      | SK       | HUM          | A and Y                | FC/FULL |
| APOLIGIES TO JOHN MURRAY         | MON/MIME | HUM/MOV      | Y                      | *       |
| APRIL FOOL                       | SONG     | -            | A and Y                | -       |
| AS IF WE DIDN'T KNOW             | PS       | HUM          | Y                      | FC      |
| AT THE LOCAL                     | SK       | HUM          | A (M and F) D          | FC/*    |
| AT THE PLAY                      | SK       | HUM          | A (M and F) D          | *       |
| AT THE SALES                     | SK       | HUM          | A (M and F and Y)<br>D | *       |
| AT THE WASH                      | SK       | HUM          | A (F) D                | *       |
| BABIES ONLY BABIES               | PS       | HUM          | Y                      | FC      |
| BABY SHOW                        | PS       | HUM          | Y and A (F)            | FC*     |
| BACK 'ON THE CORNER'             | SK       | HUM          | Y and A                | FC      |
| BAD HABITS                       | SK       | HUM          | A (M and F) D          | FC      |
| BALL AND CHAIN                   | PS       | HUM          | Y                      | FC      |
| BALLET                           | SK       | HUM/DAN      | A                      | FULL    |
| BALLET FOR MALES                 | SK       | HUM/DAN      | A (M)                  | FC      |
| BAMBAZOLLIAN WAY                 | MP       | MOV/DAN      | A or Y                 | FULL    |
| BARN DANCE                       | MP       | MOV/DAN      | A or Y                 | FULL    |
| BEAUTY PARLOUR                   | SK       | HUM          | A (F) D                | *       |
| BECAUSE I SING                   | MP       | MOV/SER      | Y                      | -       |
| BEDSIDE MANNER, THE              | SK       | HUM          | A and Y (M and F)      | *       |
| BEDTIME STORY                    | SK       | HUM          | A and Y (M and F)      | *       |
| BELLS ARE RINGING FOR MAIME, THE | MP       | MOV/DAN      | A and Y (M and F)      | FULL    |
| BENGAL                           | MP       | MOV/DAN      | A and Y                | FULL    |
| BING                             | SONG     | HUM          | Y (F)                  | FC      |
| BIRDS OF A FEATHER               | SONG     | OPEN         | Y or A                 | -       |
| BLACKPOOL BY THE SEA             | SONG/VEH | MOV          | A and Y                | FULL    |
| BLESSING THE NETS                | MP       | MOV          | Y or A                 | FULL    |
| BLOW                             | MP       | MOV          | A or Y                 | -       |
| BLUE LAMP, THE                   | SK       | HUM          | A and Y (M and F)      | FULL    |
| BOAT RACE NIGHT                  | VEH      | MOV          | A or Y                 | -       |
| BOB-A-JOB                        | SK       | HUM          | A and Y                | FC      |
| OLD BAD GIRLS, THE               | MP       | HUM/MOV      | A or Y (M and F) D     | -       |
| BOOKS                            | MIME     | SER/MUS      | A and Y                | FULL    |
| BOOST FOR BRITAIN                | PS       | HUM          | A or Y (M and F)       | FC      |

|                            |         |          |                        |         |
|----------------------------|---------|----------|------------------------|---------|
| BOYS                       | SONG    | -        | F                      | -       |
| BOY SCOUT HYMN             | SONG    | SER      | A or Y                 | -       |
| BOYS IN BLUE               | MP      | MOV      | A                      | FULL    |
| BOYS OF THE OLD BRIGADE    | MIME/SK | SER      | A (M) and Y            | FULL    |
| BOYS WILL BE BOYS          | SK/PS   | HUM      | A and Y (M)            | FC      |
| BRASS SECTION              | SK/PS   | HUM      | A (M)                  | FC      |
| BRIGHTER NIGHTS            | MP      | MOV      | A (M)                  | FULL    |
| BRITISHERS, THE            | PS      | HUM      | A (M and F)            | FC      |
| BRITISH PANTOMIME          | MP      | MOV/DAN  | A and Y (M and F)<br>D | FULL    |
| BRITISH RAILWAYS           | SK      | HUM      | A (F) D                | *       |
| BRITISH WORKMEN            | SK      | HUM      | A (M)                  | FULL    |
| BUCCANEERS                 | SK      | HUM      | A (M and F) D          | FULL    |
| BUCCANEERS                 | MP      | MOV      | A or Y (M)             | FULL    |
| BUCKS, THE                 | PS      | MOV      | A (M)                  | FC      |
| BUMBLE BEE                 | SK      | HUM      | (M and F) D            | FULL    |
| BUTTERCUPS AND DAISIES     | PS      | HUM/MOV  | A                      | FC      |
| BUTTERFLY, THE             | MON     | HUM      | A or Y                 | FC      |
| BY CANDLELIGHT             | MP/SK   | MOV      | A (F)                  | FULL    |
| BY THE BRINY               | SK      | HUM      | A (F) D                | FC      |
| CAMP COOKING               | SK      | HUM      | Y (M)                  | *       |
| CANNIBAL ISLAND            | MP      | MOV/DAN  | A and Y (M)            | FULL    |
| CAPTAIN'S CABIN            | SK      | HUM      | A (M)                  | FC/FULL |
| CARIBBEAN CRUISE           | MP      | MOV      | A and Y (M and F)      | FULL    |
| CARNABY STREET             | MP      | MOV/DAN  | A or Y                 | FULL    |
| CAROL SINGERS              | SK      | HUM      | Y (M)                  | FC      |
| CASTING OFFICE             | SK      | HUM      | A or Y                 | FULL    |
| CELEBRATION                | VEH/MP  | MOV      | A or Y                 | FULL    |
| CHARING CROSS ROAD         | VEH/MP  | MOV      | A or Y                 | FULL    |
| CHATTERBOXES, THE          | SK      | HUM      | Y                      | FC      |
| CHECKING UP                | SK      | HUM      | Y                      | FC      |
| CHEER UPS                  | PS      | HUM      | A or Y                 | FC      |
| CHEER UPS RETURN           | PS      | HUM      | A or Y                 | FC      |
| CHESTNUTS                  | SK      | HUM      | A or Y                 | FC      |
| CHILD PRODIGIES            | PS      | HUM      | Y                      | FC      |
| CHILDREN OF THE NEW REGIME | PS      | -        | Y                      | FC      |
| CHILDREN OF THE PANTOMIME  | PS      | HUM      | Y                      | FC      |
| CHINESE LEGEND             | MIME    | SER      | A and Y                | FULL    |
| CHRISTMAS CAROL            | SK      | SER      | A and Y (M and F)      | FULL    |
| CHRISTMAS PRESENTS         | SK      | HUM      | A and Y (M)            | *       |
| CINEMA                     | SK      | HUM      | A (F) D                | *       |
| CITY AT NIGHT              | MP      | MOV/DAN  | A (M and F)            | FULL    |
| CLAPHAM                    | SONG    | -        | -                      | -       |
| CLEANERS, THE              | SK      | HUM      | A (F) D                | FC      |
| CLOWNS                     | VEH/MP  | MOV      | A and Y                | FULL    |
| COFFEE STALL HOLDER, THE   | MON     | SER      | A (M)                  | FC      |
| COLONEL TAKES A BATH       | SK      | HUM      | A and Y (M and F)<br>D | FULL    |
| COMING HOME                | MP      | MOV      | A and Y (M)            | FULL    |
| CONTENT YE                 | MIME    | SER      | Y                      | *       |
| COR!                       | SK      | HUM      | Y (M and F)            | *       |
| COUNTRY BOY                | PS      | HUM      | A or Y (M)             | FC      |
| COUNTRY BUMPKINS           | MP      | MOV/DAN  | A (M)                  | FULL    |
| COUPLE OF PROS             | SONG    | SER      | Y                      | FC      |
| CREST OF A WAVE            | SONG    | OPEN/FUN | A and Y                | FULL    |
| CROSSED WIRES              | SK      | HUM      | A (M)                  | *       |
| CRYSTAL BALL, THE          | PS      | -        | Y                      | FC      |
| CUPIDS                     | PS      | HUM      | Y                      | FC      |
| CUP OF COFFEE              | SK      | HUM      | A and Y                | FC/*    |
| DARKEST AFRICA             | MON     | -        | A                      | FC      |
| DARK TOWN JUBILEE          | MP      | MOV/DAN  | A or Y                 | FULL    |
| DAWN                       | SONG    | -        | -                      | -       |

|                                 |         |         |                        |      |
|---------------------------------|---------|---------|------------------------|------|
| DAYDREAMS                       | SONG    | -       | -                      | -    |
| DAY IN CAMP, A                  | MIME    | HUM     | Y and A                | FULL |
| DAY IN LONDON, A                | SK      | HUM     | A (M and F)            | FC   |
| DEEP IN THE DEEP                | PS      | HUM     | A (M)                  | *    |
| DESERT LOVE                     | SK      | HUM     | A (M and F) D          | *    |
| DESERT ROSE MARIA               | MP      | -       | Y (M and F) D          | FULL |
| DIAMOND WEDDING                 | SK/MIME | SER     | A and Y (M and F)      | FULL |
| DICK TURPIN                     | SK      | HUM     | A (M and F) D          | *    |
| DICK WHITTINGTON USA            | SK/MP   | MOV     | A and Y (M and F)      | FULL |
| DISC BUYERS                     | PS      | MOV     | Y                      | FC   |
| DISCUSSING THE FETE             | SK      | HUM     | A (M and F) D          | FULL |
| DO AS THE ROMANS DO             | MP      | MOV/DAN | A (M and F)            | FULL |
| DOCTOR AND THE LITTLE BLACK BAG | PS      | MOV/DAN | Y                      | FC   |
| DOCTOR JOHNSON                  | SK      | HUM     | A (M and F)            | FC/* |
| DOING OUR NIGHTLY JOB           | PS      | -       | A (M)                  | FC   |
| DOING OUR PARTY PIECE           | PS      | HUM     | A (F) D                | FC   |
| DON'T BELIEVE THE POSTERS       | PS      | HUM     | A and Y                | FC   |
| DON'T BE AFRAID OF THE RAIN     | MP      | MOV     | A and Y                | FULL |
| DON'T DO IT NELLIE              | SK/PS   | HUM     | Y                      | FC   |
| DOWN ON THE FARM                | PS      | HUM     | Y                      | FC   |
| DO YOU REMEMBER?                | VEH     | -       | A and Y (M and F)      | FULL |
| DRAMA AS YOU LIKE IT            | SK      | HUM     | A (M and F)            | FULL |
| DRESS REHEARSAL                 | SK      | HUM     | A (M and F) D          | FULL |
| DUEL, THE                       | MIME    | SER     | A                      | FULL |
| EARLY IN THE MORNING            | MP      | MOV     | A and Y                | FULL |
| EARLY MORNING REPORTER          | SK      | HUM     | A (M and F)            | FC   |
| EAST LYNNE                      | SK/MP   | HUM     | A and Y (M and F)      | FULL |
| EAST WAY, THE                   | MP      | DAN/MOV | A (M and F)            | FULL |
| EDWARDIAN DAYS                  | MP      | MOV/DAN | A (M and F)            | FULL |
| EIGHT-FIFTEEN, THE              | PS      | MOV     | A (M)                  | FC   |
| ENGLISH MADRIGAL                | PS      | HUM/MOV | A (M)                  | FC   |
| ESPANOLIAN WAY                  | MUS     | MOV     | A and Y                | FULL |
| ETERNAL TRIANGLE                | SK      | HUM     | A and Y (M and F)      | *    |
| EVE OF A WONDERFUL DAY          | MP      | SER     | A and Y                | FULL |
| EVEN AS YOU AND I               | SK      | HUM     | A and Y (M)            | FULL |
| EVERYBODY MUST HAVE SOMEONE     | MP      | MOV     | A and Y (M and F)<br>D | FULL |
| EXERCISE                        | MP      | MOV     | A and Y                | FULL |
| EXTRA, THE                      | MON     | HUM     | A (M)                  | FC   |
| FACE THAT LAUNCHED              | SK      | HUM     | A or Y (M and F)       | FULL |
| FAIRY QUEENS                    | PS      | HUM/MOV | A or Y (M) D           | FC   |
| FAIRY TALES                     | PS      | HUMMOV  | Y (M and F) D          | FC   |
| FALL IN LOVE                    | MP      | MOV/DAN | A and Y                | FULL |
| FAR AWAY                        | SONG    | -       | -                      | -    |
| FAREWELL FISHERMEN              | MP      | SER     | A and Y                | FULL |
| FAREWELL MUSIC HALL             | MP/VEH  | MOV/DAN | A and Y                | FULL |
| FAREWELL THE NIGHT              | SONG    | -       | -                      | -    |
| FARMER'S BOY                    | PS      | -       | A or Y                 | FC   |
| FATHER CHRISTMAS                | MIME    | SER     | A and Y                | FULL |
| FAVOURITE COMMERCIALS           | SK      | HUM     | A (M and F)            | FC   |
| FIESTA TIME                     | MP      | MOV/DAN | A and Y                | FULL |
| FINALE OF A TROOP SHOW          | SK      | HUM     | A and Y                | FULL |
| FIRE, FIRE                      | SK      | HUM     | A and Y (M and F)      | FULL |
| FIRST FLIGHT                    | SK      | HUM     | A (M and F)            | FULL |
| FISH AND CHIPS                  | PS      | HUM     | Y (M)                  | FC   |
| FIVE BARRED GATE                | MON     | SER     | A and Y (M and F)      | *    |
| FIVE YEARS' OLDER               | PS      | FIN     | A and Y                | FC   |
| FLYING HIGH                     | SONG    | OPEN    | A and Y                | FULL |
| FOLLIES-POTTERS BAR             | MP      | HUM     | A (M and F) D          | FULL |
| FOLLOW THE CROWD                | MP      | MOV     | A and Y                | FULL |
| FOLLOW THE TRAIL                | SONG    | -       | -                      | -    |

|                                      |           |         |                   |         |
|--------------------------------------|-----------|---------|-------------------|---------|
| FOOTBALL RESULTS                     | SK        | HUM     | A (M and F)       | *       |
| FOR EVER AND EVER                    | SONG      | -       | -                 | -       |
| FORTY YEARS                          | SONG      | FIN     | -                 | -       |
| FOUR LITTLE FELLERS                  | PS        | HUM     | Y                 | FC      |
| FRED                                 | MON       | HUM     | Y                 | FC      |
| FREE AND FRUPENCE HA'PENNY           | PS        | MOV     | A or Y            | FC      |
| FREEDOM                              | MP        | SER     | A                 | FULL    |
| FRIENDS                              | MP        | MOV     | A and Y           | FULL    |
| FRONT CLOTH                          | SK        | HUM     | A or Y            | FC      |
| FROZEN NORTH                         | SK        | HUM     | A (M and F)       | FC/*    |
|                                      |           |         |                   |         |
| GANG'S COMING BACK                   | PS        | OPEN    | A and Y           | FC      |
| GANG SHOW MELODIES                   | SONG/VEH  | MOV     | A and Y           | FULL    |
| GAN SHOW TIME                        | OPEN      | MOV     | A and Y           | FC/FULL |
| GARDENERS, THE                       | SK        | HUM     | A and Y (M)       | FC      |
| GETTING OVER                         | SK        | HUM     | A (M)             | FULL    |
| GIDDY UP                             | PS        | HUM/MOV | y                 | FC      |
| GIRLS OF THE OPEN SPACES             | MP        | MOV     | A or Y (F) D      | FULL    |
| GIRLS OF TODAY                       | SONG      | -       | -                 | -       |
| GIRLS, THE                           | PS        | HUM     | Y (M and F) D     | FC      |
| GLAMOROUS GIRLS                      | SONG/VEH  | -       | A or Y (F) D      | FULL    |
| GLEE SINGERS                         | SONG      | HUM     | A (M)             | FC      |
| GODFREY                              | MON       | HUM     | Y (M)             | FC      |
| GOING HOME                           | SONG      | INS     | A or Y            | -       |
| GOING TO A PARTY                     | PS        | HUM     | Y (M and F)       | FC      |
| GO INTO YOUR DANCE                   | MP/VEH    | MOV/DAN | A or Y            | FULL    |
| GOODBYE LITTLE VILLAGE               | MP        | -       | A                 | FULL    |
| GOODBYE MR CHIPS                     | SK/MIME   | SER     | A and Y (M and F) | FULL    |
| GOODBYE TILL WE MEET AGAIN           | SONG      | FIN     | A and Y           | FC      |
| GOOD KING WENCESLAS                  | SONG/MIME | SER     | A and Y           | FULL    |
| GOOD-NEET                            | SK        | HUM     | A (M)             | *       |
| GOOD MEN AND TRUE                    | SK        | HUM     | A (M)             | *       |
| GOOD OF THE CAUSE                    | SK        | HUM     | Y and A (M and F) | *       |
| GOOD OLD DAYS                        | MP        | VEH     | A                 | FULL    |
| GOOD SAMARITAN                       | MIME      | MUS     | -                 | -       |
| GOOD TURN                            | SK        | HUM     | A and Y           | FULL    |
| GOOD TURN SCOUT, THE                 | SK        | HUM     | A and Y           | FC      |
| GOSPEL BELLS                         | MP        | SER     | A and Y           | FULL    |
| GO TO TOWN                           | MP        | OPEN    | A and Y           | FC/FULL |
| GOTTA KEEP YOUR COOL                 | SONG      | -       | -                 | -       |
| GREAT DAYS                           | SONG/VEH  | -       | -                 | -       |
| GREATEST, THE                        | SK/MIME   | SER     | A (M)             | FULL    |
| GREAT OUTDOORS                       | MP        | HUM     | A and Y           | FULL    |
| GRECIAN ENSEMBLE                     | SK/PS     | HUM     | A (M)             | FC      |
| GREEKS HAD A WORD FOR IT TOO,<br>THE | MP        | MOV/DAN | A (M and F)       | FULL    |
| GREEN PASTURES                       | SK        | SER     | A and Y (M)       | FULL    |
| GRENADIERS, THE                      | SONG      | -       | -                 | -       |
| GROSVENOR SQUARE                     | MON       | SER     | A (M)             | *       |
| GUNNERS, THE                         | MP        | MOV     | A (M)             | FULL    |
|                                      |           |         |                   |         |
| HAIL, HAIL                           | SONG      | OPEN    | A and Y           | FC/FULL |
| HALLOWEEN                            | MP        | MOV     | A and Y           | FC/FULL |
| HAPPY AND FLORIOUS                   | MP        | MOV     | A and Y           | FULL    |
| HAPPY AS THE DAY IS LONG             | SONG      | -       | -                 | -       |
| HAPPY BIRTHDAY                       | MP        | MOV     | A and Y           | FULL    |
| HAPPY CHRISTMAS                      | SK        | HUM     | A and Y (M and F) | FULL    |
| HAPPY CHRISTMAS EVERYONE             | VEH/MP    | -       | A and Y           | FULL    |
| HAPPY ENDING                         | SONG      | -       | -                 | -       |
| HAPPY LAND                           | MP        | SER/MOV | A and Y           | FULL    |
| HARROW ON THE HILL                   | SK/MIME   | SER     | A (M)             | FULL    |
| HATE BRIGADE, THE                    | SK        | HUM     | Y (M)             | FC      |
| HATS                                 | SK        | HUM     | A (F)             | *       |
| HATS OFF TO THE LADIES               | PS        | INS     | A and Y           | FC/FULL |

|  |           |             |                   |         |
|--|-----------|-------------|-------------------|---------|
| HAVE TIMES CHANGED?                    | PS/MP     | -           | Y                 | FC/FULL |
| HAWAII                                 | MP        | MOV/DAN     | A and Y           | FULL    |
| HAYRIDE                                | MP        | MOV/DAN     | A and Y           | FULL    |
| HAZARDS OF THE TELLY                   | SK        | HUM         | A (F)             | *       |
| HEART FULL OF LOVE                     | SONG      | -           | -                 | -       |
| HERE WE ARE AGAIN                      | SONG/SK   | OPEN        | A and Y           | FULL    |
| HERO, THE                              | SOLO & MP | MOV         | A                 | FULL    |
| HE WAS A SOLIDER                       | SONG/MP   | SER         | A                 | FULL    |
| HIGHLAND SWING                         | MP/VEH    | MOV/DAN     | A and Y           | FULL    |
| HIS MAJESTY THE KING                   | MIME      | SER         | A and Y           | FC/FULL |
| HISTORICAL MOMENTS                     | SK        | HUM         | A (M)             | *       |
| HITCH HIKING TO HEAVEN                 | MP/VEH    | MOV         | A and Y           | FULL    |
| HOLD UP                                | SK        | HUM         | Y and A (M and F) | *       |
| HOLIDAY                                | SONG/MP   | -           | Y and A           | FULL    |
| HOLIDAY CAMP BY THE SEA                | SONG/VEH  | MOV         | A and Y (M and F) | FULL    |
| HOLIDAY CAMPS                          | SK/MP     | HUM         | Y and A (M and F) | FULL    |
| HOLIDAY TIME                           | MP/VEH    | MOV         | Y and A           | FULL    |
| HOLIDAYS ABROAD                        | SK        | HUM         | A (M and F)       | *       |
| HOLLYWOOD                              | MP/VEH    | MOV         | A (M and F)       | FULL    |
| HOME                                   | MP        | MOV         | A and Y           | FULL    |
| HOMELAND                               | SONG      | -           | -                 | -       |
| HOME OF MY YOUTH                       | SONG      | -           | -                 | -       |
| HOME ON THE RANGE                      | PS        | -           | Y                 | FC      |
| HOMEWARD BOUND                         | PS        | STAT        | Y                 | *       |
| HONG KONG BLUES                        | MP        | MOV/DAN     | A and Y           | FULL    |
| HOORAY FOR THE IRISH                   | SK        | HUM         | Y (M)             | FC      |
| HUNDRED YEARS AGO                      | SK        | SER         | A and Y           | FULL    |
| I BELONG                               | SONG      | -           | -                 | -       |
| ICES, ICES                             | SK        | HUM         | A (M and F)       | FC      |
| I DON'T MIND BEING ON MY OWN           | SONG      | MOV         | Y (M and F)       | *       |
| I DON'T WANT MY MOTHER TO KNOW         | SONG      | -           | A (F)             | FC      |
| IF I HAD £25,000                       | PS        | HUM         | Y                 | FC      |
| IF IT COMES TO THIS                    | SK        | HUM         | A (M and F)       | FC      |
| IF YOU DO AWAY FROM ME                 | SONG      | -           | -                 | -       |
| I GOT THE CALL                         | PS        | MOV         | A (M)             | FC      |
| I KNOW YOU                             | SONG      | -           | -                 | -       |
| I'M A BAD, BAD BOY                     | MON/MUS   | HUM         | Y (M)             | FC      |
| IMAGINATION                            | SK/SONG   | HUM         | A (M)             | FC      |
| I'M GETTING RID OF MY SHADOWS          | MP        | MOV/DAN     | A and Y           | FULL    |
| I'M GOING FROM BAD TO WORSE            | MUS/MON   | HUM         | Y (M)             | FC      |
| I'M IN THE GROWING UP STAGE            | MP        | MOV/DAN     | A and Y           | FULL    |
| IMMIGRANT, THE                         | MIME      | SER         | A and Y           | FULL    |
| INFANTS THREE                          | SK        | HUM         | A (M and F) D     | FULL    |
| IN MY DREAMS I'M GOING BACK TO GILWELL | SONG      | SER/INS/VEH | A and Y           | FULL    |
| INTERPOL                               | SK        | HUM         | A (M and F) D     | *       |
| INTERRUPTIONS                          | SK        | HUM/OPEN    | A or Y            | FC      |
| IN THE MORNING                         | PS/MP     | MOV         | A and Y           | FULL    |
| IN THE PEN                             | SK        | HUM         | A and Y           | *       |
| IN THE SWIM                            | MP        | MOV         | A and Y           | FULL    |
| INTO BATTLE                            | SONG/SK   | MOV         | A                 | FC      |
| IN TOWN TONIGHT                        | SK        | HUM         | A (M and F)       | FC      |
| IRISH, THE                             | PS        | -           | Y                 | FC      |
| I SEE RED                              | MP        | MOV/DAN     | A and Y           | FULL    |
| ISN'T IT WONDERFUL                     | MP        | VEH/MOV     | A and Y           | FULL    |
| ITALIANO                               | MP        | VEH/MOV     | A and Y           | FULL    |
| I THINK WE'LL GO PARADIN'              | MP        | MOV         | A and Y           | FULL    |
| IT MAKES YOU THINK                     | PS        | HUM         | Y                 | FC      |
| IT RAINED ALL MONDAY                   | PS        | INS/VEH     | Y                 | FC/FULL |
| IT'S A BEAUTIFUL THING TO GO NOWHERE   | SONG      | INS         | A or Y            | FULL    |
| IT'S A GREAT, GREAT GAME               | SONG      | OPEN/FIN    | A and Y           | FULL    |

|   |          |          |                        |         |
|---|----------|----------|------------------------|---------|
| IT'S A LONG, LONG RUN                   | MP/SONG  | FIN/VEH  | A or Y                 | FULL    |
| IT'S A WONDERFUL LIFE                   | SONG     | OPEN/FIN | A and Y                | FULL    |
| IT'S BEEN A LOVELY DAY                  | MP/MIME  | -        | A and Y                | FULL    |
| IT'S GONNA BE WARM                      | MP       | MOV/DAN  | A and Y                | FULL    |
| IT'S GREAT TO BE YOUNG                  | MP       | MOV      | A and Y                | FULL    |
| IT'S JUST A THING CALLED LOVE           | MP       | VEH      | A and Y                | FULL    |
| IT'S SHOWTIME                           | MP       | OPEN     | A and Y                | FULL    |
| IT'S SO LOVELY                          | SONG     | -        | -                      | -       |
| IT'S VERY, VERY NICE OF YOU TO COME     | PS       | FIN      | A and Y                | FC      |
| I WANT TO BE A PIN UP GIRL              | SONG     | -        | A (F)                  | FC      |
| I WONDER HOW MY WILLY'S GETTING ON      | PS       | HUM      | A (M and F)            | FC      |
| JACK AND THE BEANSTALK                  | SK/MP    | HUM      | A and Y (M and F)<br>D | FULL    |
| JAMBOREE SONG                           | SONG     | -        | -                      | -       |
| JINGLE OF THE JUNGLE                    | MP       | MOV/DAN  | A and Y                | FULL    |
| JOE                                     | SK       | SER/HUM  | A and Y (M and F)      | FC      |
| JOHN                                    | MON      | HUM      | Y                      | FC      |
| JOHN PEEL                               | SK/MIME  | SER      | A and Y                | FULL    |
| JOHN WESLEY (Get Together, My Children) | MP       | SER      | A and Y                | FULL    |
| JOHN WESLEY (In The Morning)            | MP       | SER      | A and Y                | FULL    |
| JUNE 15TH 1815                          | MON/MIME | SER      | A (M)                  | FULL    |
| JUSTICE                                 | SK       | HUM      | A (M)                  | FULL    |
| JUST WHAT THE DOCTOR ORDERED            | PS       | HUM      | Y (M)                  | FC      |
| KATIE'S A WONDERFUL GIRL                | SONG     | HUM      | Y                      | FC      |
| KEEN, KEEN, KEEN                        | PS       | HUM      | Y                      | FC      |
| KEEP LOOKING FOR A BLUE BIRD            | SONG     | -        | -                      | -       |
| KETTLE IS SINGING, THE                  | SONG     | VEH      | A and Y                | FULL    |
| KING'S HIGHWAY, THE                     | SONG     | -        | -                      | -       |
| KLONDIKE LOU                            | SK       | HUM      | A (M and F) D          | FULL    |
| KNIGHTS WERE BOLD                       | SK       | HUM      | Y                      | *       |
| KNOCKING AT THE DOOR FOR MABEL          | PS       | HUM      | Y (M)                  | FC      |
| L                                       | SK       | HUM      | A (M)                  | FC      |
| LADIES CHORAL SOCIETY                   | SK/PS    | HUM      | A (F) D                | FC      |
| LADY IN WHITE                           | SONG     | MOV      | A (M and F)            | FULL    |
| LADY JIVES                              | MP       | MOV/DAN  | A (M and F)            | FULL    |
| LANDING, THE                            | MP       | SER      | A and Y                | FULL    |
| LANTERN LECTURE                         | SK       | HUM      | Y and A (M)            | *       |
| LEAVE IT TO JENNY                       | SK       | HUM      | A (F and M)            | FC      |
| LET'S HAVE A PARADE                     | MP       | MOV      | A and Y (F) D          | FULL    |
| LET'S HAVE A TIME ABOUT NOW             | MP       | OPEN     | A and Y                | FC/FULL |
| LET'S PRACTICE                          | SK       | HUM      | A (F) D                | FC      |
| LET'S SING A SONG ABOUT LONDON          | SONG     | VEH      | A and Y                | FULL    |
| LIFE IN THE OLD GIRL YET                | PS       | HUM      | A (F) D                | *       |
| LIFT UP YOUR HEARTS                     | SONG     | -        | -                      | -       |
| LIGHT AND SHADE                         | MP       | STAT/SER | A (M)                  | *       |
| LITTLE ANGLES                           | SK       | MUS      | Y (M)                  | FC      |
| LITTLE DEARS, THE                       | PS       | -        | Y                      | FC      |
| LITTLE DROPS OF WATER                   | SONG     | VEH/INS  | A and Y                | -       |
| LITTLE PETS                             | PS       | HUM      | Y                      | FC      |
| LITTLE TOWN IN ZUMMERZET                | SONG     | -        | -                      | -       |
| LIVE NOW                                | MP       | OPEN     | A and Y                | FC/FULL |
| LONDON LIFE                             | SK       | HUM      | A (M and F)            | FC      |
| LONDON TOWN                             | MP       | VEH/MOV  | A and Y                | FULL    |
| LONELY HEARTS                           | MP       | MOV      | A (M and F)            | FULL    |
| LONELY MELODY                           | SONG     | -        | -                      | -       |
| LONG TIME AGO, A                        | PS       | HUM      | A (M)                  | FC      |

|                             |           |          |                   |         |
|-----------------------------|-----------|----------|-------------------|---------|
| LONG TWEESERS               | SONG      | HUM      | Y                 | FC      |
| LOOK FOR THE SUN, MY SON    | SONG      | VEH      | A and Y           | -       |
| LOOK FOR THE SUNRISE        | MP        | VEH      | A and Y           | FULL    |
| LOOKING AROUND              | SK/SONG   | -        | A                 | -       |
| LOOK OUT MARIA              | SK/MUS    | MOV      | A (M and F)       | FULL    |
| LOOK WHO'S HERE             | MP        | OPEN     | A and Y           | FULL    |
| LOST PATROL, THE            | SK        | HUM      | A (M)             | FULL    |
| LOVE, LOVE, LOVE            | PS        | HUM      | Y (M)             | FC      |
| LOVER FOR ME, A             | SONG      | -        | -                 | -       |
| MACDOUGAL                   | MP        | MOV      | A and Y           | FULL    |
| MAGIC FOREST                | MIME      | SER      | A and Y           | FULL    |
| MAGIC IN THE AIR            | MP        | VEH/MOV  | A and Y           | FULL    |
| MAIN COURSE                 | SK        | HUM      | A (M)             | FULL    |
| MAKE FRIENDS WITH PEOPLE    | MP        | VEH/MOV  | A and Y           | FULL    |
| MAKE THE MOST IF IT NOW     | SONG      | FIN      | A and Y           | FC/FULL |
| MAKING HAY                  | MP        | MOV/DAN  | A and Y (M and F) | FULL    |
| MARBLE FANTASY              | MIME      | SER      | A and Y           | FULL    |
| MARCH OF THE FOREIGN LEGION | MP        | MOV/HUM  | A (M)             | FULL    |
| MATADOR                     | MP        | MOV/DAN  | A and Y           | FULL    |
| MATRIMONIAL AGENCY          | SK        | HUM      | A (M and F) D     | *       |
| MAUDE'S GARDEN              | PS        | HUM      | A (M and F)       | *       |
| MAW AND PAW                 | SK        | HUM      | Y                 | FC      |
| MAY THE SUN SHINE FOR YOU   | SONG      | -        | -                 | -       |
| MEDLEY (OPENING 1957)       | MP        | MOV/DAN  | A and Y           | FULL    |
| MEET THE BOYFRIEND          | SK        | HUM      | A (M and F)       | FULL    |
| MEET THE NAVY               | MP        | MOV/VEH  | A and Y           | FULL    |
| M.E.I.O.                    | MP        | VEH/MOV  | A and Y           | FULL    |
| MELODRAMA                   | SK        | HUM      | A (M and F) D     | FULL    |
| MENACE, THE                 | MON       | HUM      | Y                 | FC      |
| MERRY MONKS                 | PS        | HUM      | A (M)             | FC      |
| MEERY MONTH OF MAY          | MP        | MOV      | A and Y           | FULL    |
| MEXICO                      | MP        | MOV/DAN  | A and Y           | FULL    |
| MIDSHIPMEN EASY             | MP        | VEH/STAT | A and Y           | FULL    |
| MINSTREL DAYS               | MP        | VEH/MOV  | A and Y           | FULL    |
| MISREPRESENTATION           | SK        | HUM      | A (M and F) D     | FULL    |
| MINSTREL MAN                | MP        | VEH/MOV  | A (M and F) D     | FULL    |
| MONEY                       | MON       | SER      | A (M)             | *       |
| MONEY (AND FRIENDS)         | MP        | MOV      | A and Y           | FULL    |
| MOONLIGHT STROLL            | SK        | SER/HUM  | A (M and F)       | FC      |
| MORNING OF YOUR LIFE        | MP        | SER/STAT | A and Y (M)       | FULL    |
| MORNING WILL COME           | SONG (MP) | FIN      | A and Y           | FC/FULL |
| MORRIS DANCERS              | SK/SONG   | HUM/DAN  | A                 | FC      |
| MOULIN ROUGE 1970           | MP        | VEH/DAN  | A and Y (M and F) | FULL    |
| MOUNTIES, THE               | SONG      | VEH      | A and Y           | -       |
| MOUNTVALE WANDERERS         | PS        | HUM      | A (M)             | FC      |
| MOVIE MADNESS               | SK        | HUM      | A (M and F) D     | FULL    |
| MR BROWN AND MISS SUZANNE   | PS        | STAT/HUM | Y (F and M)       | FC      |
| MR REW WILL SING            | SK        | HUM      | A (M and F)       | FC      |
| MRS SUNBEAM STRIKES AGAIN   | SK        | HUM      | A (M and F) D     | FULL    |
| MULLIGAN'S FAIR             | SK/MP     | SER/MOV  | A and Y (M and F) | FULL    |
| MUMS                        | PS        | HUM      | Y (M)             | FC      |
| MURDER ON THE LONELY FARM   | MON/SK    | HUM      | A (M)             | *       |
| MUSIC                       | SONG      | FIN/VEH  | A and Y           | FC/FULL |
| MUSKETEERS, THE             | SK        | HUM      | A (M)             | *       |
| MY DAY MY SON               | PS        | -        | A and Y (M)       | FC      |
| MY HEART WHINES             | SONG      | VEH      | A and Y (M)       | -       |
| MY SEA SCOUTING DAYS        | MP        | VEH      | A and Y           | FULL    |
| NATIONAL SERVICE            | SK        | HUM      | A (M)             | FULL    |
| NAUGHTY NINETY DAYS         | MP        | HUM/MOV  | A (M and F) D     | FULL    |
| NAVY LIFE                   | SK        | HUM      | A (M and F)       | FC      |
| NEARLY 50 YEARS AGO         | PS        | HUM      | A (M)             | FC      |
| NEIGHBOURS                  | SK        | HUM      | A (F) D           | *       |

|  |         |         |                        |         |
|--|---------|---------|------------------------|---------|
| NEW MUSICAL                                      | MP/SK   | HUM     | A and Y (M and F)<br>D | FULL    |
| NEW RECRUITS                                     | SK      | HUM     | A (M)                  | FULL    |
| NEXT PLEASE                                      | SK      | HUM     | A and Y (M and F)<br>D | FULL    |
| NIGHT BEFORE, THE                                | SK/PS   | HUM     | A                      | FC      |
| NIGHT IS YOUNG, THE                              | SONG    | -       | -                      | -       |
| NINETEEN NINETY-ONE STILL<br>GOING STRONG        | SK      | HUM     | A (M and F) D          | *       |
| NOBODY KNOWS                                     | MP      | -       | A and Y                | FC      |
| NOBODY WANTS TO KNOW YOU<br>WHEN<br>YOU'RE WEARY | SONG    | -       | -                      | -       |
| NOT CRICKET                                      | SK      | HUM     | A                      | FC      |
| NOT NOW CHAPS, NOT NOW                           | SONG    | FIN     | A or Y                 | FC      |
| NOT SUPPOSED TO KNOW                             | PS      | HUM     | A or Y                 | FC      |
| NOW WE HOPE EVERY HEART                          | SONG    | FIN     | A or Y                 | FC      |
| OFF DUTY   | SK      | HUM     | A (M)                  | *       |
| OFFICERS' MESS                                   | SK      | HUM     | A (M)                  | *       |
| OF THEE WE SING                                  | MIME    | SER     | A and Y                | FULL    |
| OH, I WONDER WHAT THE<br>FUTURE'S GOING<br>TO BE | MP      | -       | A and Y (M and F)      | FULL    |
| OH MERRIE ENGLAND                                | SK      | HUM     | A (M and F) D          | FC      |
| OH OH BABY                                       | SONG    | -       | Y (M)                  | *       |
| OH PEACEFUL ENGLAND                              | SK      | HUM     | A and Y (M and F)      | FULL    |
| OLDEST INHABITANTS                               | SK      | HUM     | A and Y                | FC      |
| OLDE LONDON PRYDE                                | MP      | MOV     | A and Y (M and F)      | FULL    |
| ONE MORE WE'RE HOME AGAIN                        | SONG    | OPEN    | A and Y                | FC/FULL |
| ONE BESIDES YOU, THE                             | SONG    | INS     | -                      | -       |
| ONE BORN EVERY MINUTE                            | SK      | HUM     | A (M)                  | *       |
| ONE DAY  | MP/SONG | -       | A (F and M)            | FC      |
| ONE DAY SOON                                     | SONG    | INS     | -                      | -       |
| ONE MANY SHOW                                    | SK      | HUM     | A (M) D                | *       |
| ON THE BALL                                      | SONG/MP | OPEN    | A and Y                | FULL    |
| ON THE BROAD HIGHWAY                             | SONG/MP | MOV     | A and Y                | FULL    |
| ON THE CORNER                                    | SK      | HUM     | A (M)                  | FC      |
| ON THE PHONE                                     | SK      | HUM     | A (M and F)            | *       |
| ON THE WAY HOME                                  | SK      | MUS/HUM | Y                      | FC      |
| ON THE TRAIL                                     | SK      | HUM     | A (M)                  | FULL    |
| OPEN ROAD  | MP      | MOV     | A (M and F)            | FULL    |
| OPENING THE POOL                                 | SK      | HUM     | A and Y (M)            | FC      |
| OPERA TIME                                       | SK      | MUS/HUM | A and Y (M)            | FC      |
| ORANGES  | MP/MIME | MUS     | A and Y (M and F)      | FULL    |
| ORDER OF THE BATH                                | SK      | HUM     | A and Y (M)            | FC      |
| ORIGINAL CAST                                    | SK      | HUM     | A (M and F) D          | FULL    |
| O SONG OF SONGS FOR MY LAND                      | SONG    | -       | -                      | -       |
| OUIJA  | MP      | MOV/DAN | A and Y                | FULL    |
| OUR ARNOLD                                       | SK      | HUM     | A and Y (M and F)      | FULL    |
| OUR BOYS   | PS      | -       | A                      | FC      |
| OUR ELSIE  | PS      | HUM     | A (M and F)            | FC      |
| OUR FIRST YEAR                                   | SONG    | SER     | Y                      | FC      |
| OUT  | SONG/MP | VEH     | A and Y                | FULL    |
| OUT OF THE MOUTHS OF BABES                       | SK      | SER     | Y                      | FULL    |
| OUT OF THIS WORLD                                | SONG    | VEH     | A and Y                | FULL    |
| OUTPOSTS OF THE EMPIRE                           | SK      | HUM     | A (M)                  | FC      |
| OVERDOING IT                                     | SK      | HUM     | A and Y (M and F)      | *       |
| OVER THE GARDEN WALL                             | MP/SONG | STAT    | A and Y (M)            | *       |
| OVER THE SEA                                     | SK      | HUM     | Y                      | FULL    |
| OVER THE SKYLINE (Brow of a Hill)                | SONG    | OPEN    | A and Y                | FULL    |
| OWLS   | SK      | SER     | A and Y (M)            | FULL    |
| PAGEANT OF ENGLAND                               | SK      | HUM     | A and Y (M and F)      | *       |

|                                |          |             |                        |      |
|--------------------------------|----------|-------------|------------------------|------|
| PAPER BOYS, THE                | PS       | HUM         | D                      | FC   |
| PARENTS COMMITTEE              | SK       | HUM         | Y                      | *    |
| PARTING OF THE WAYS            | SK       | HUM         | A (M and F)            | FC   |
| PETER PAN                      | SK       | HUM         | A and Y (M and F)      | FULL |
| PICNIC                         | SK       | HUM         | A (M and F) D          | FULL |
| PIED PIPER                     | MP       | MOV         | A and Y (M and F)      | FULL |
| PIERROTS ON THE PIER           | MP       | MOV         | A and Y                | FULL |
| PIONEERS OF ENGLAND            | MP       | VEH         | A and Y                | FULL |
| PIRATE SONG, THE               | MP       | MOV         | A and Y (F) D          | FULL |
| PLANS                          | SONG     | VEH/INS     | A and Y                | -    |
| POLICEMAN, THE                 | SK       | HUM         | Y                      | *    |
| POPPING THE QUESTION           | MON      | HUM         | A (M)                  | FC   |
| POP SINGER                     | SK       | HUM         | A (M and F)            | *    |
| POSTMAN                        | PS       | HUM         | A or Y (M and F) D     | FC   |
| PRIDE OF THE BRITISH NAVY      | MON      | HUM         | A (M)                  | FC   |
| PRODUCER, THE                  | PS       | HUM         | Y (M)                  | FC   |
| PROF MANNAFIQUE                | SK       | HUM         | A (M and F) D          | FC   |
| PROOF                          | SK       | HUM         | A (M)                  | FC   |
| PUBLIC SCHOOL                  | SK       | HUM         | Y and A (M)            | FC   |
| PUTTING YOUR BEST FOOT FORWARD | PS       | HUM         | Y (M)                  | FC   |
|                                | PS       | FIN         | A and Y                | FC   |
| QUARTETTE                      | SONG/SK  | HUM         | A and Y (M and F)<br>D | *    |
| RAGTIME                        | MP       | VEH/MOVDAN  | A and Y (M and F)      | FULL |
| RAISE YOUR HAT                 | MP       | MOV         | A and Y                | FULL |
| RANGERS' RAVE                  | PS/SK    | HUM         | A or Y (F) D           | FC   |
| READING, THE                   | MON/SK   | HUM         | Y                      | *    |
| RECEPTION                      | SK       | HUM         | A (M)                  | FC   |
| RED, WHITE AND BLUE            | SONG/MP  | OPEN/FIN    | A and Y                | FULL |
| REGIMENT ENTERAINS             | PS       | HUM         | A (M)                  | FC   |
| REJECTS                        | SK       | HUM         | A (F)                  | FC   |
| REMEMBER                       | VEH/SONG | -           | A and Y                | -    |
| REMEMBER THE SUMMER            | MP       | MOV         | A and Y                | FULL |
| REWARD, THE                    | SK       | HUM         | A and Y (M)            | *    |
| RETURN OF THE TERRORS          | SK       | HUM         | A (M and F) D          | *    |
| REUNION IN HIGHLANDS           | SK/MP    | SER         | A (M)                  | FULL |
| RHYTHM IN YOUR FEET            | VEH/SONG | MOV/DAN     | A and Y                | FULL |
| RIDE, RIDE, RIDE               | MP       | MOV         | A and Y                | FULL |
| RIDING DOWN TO DIXIE           | MP       | MOV         | A and Y                | FULL |
| RIDING UP                      | MP/SK    | OPEN        | A and Y                | FC/* |
| RING THE BELLS                 | SONG     | OPEN        | A and Y                | FC   |
| ROAD BUILDERS                  | MP       | STAT        | A (M)                  | FULL |
| ROBIN HOOD                     | SK       | HUM         | A (M and F)            | *    |
| ROLL, ROLL, ROLL               | MP       | MOV         | A and Y                | FULL |
| ROMANY ROAD                    | MP       | MOV/DAN/VEH | A and Y                | FULL |
| ROME                           | SK/SONG  | HUM         | A or Y (M and F)       | *    |
| ROMEO AND JULIET               | SK       | HUM         | Y (M and F) D          | *    |
| ROOM AT THE TOP                | MP/SONG  | VEH         | A and Y                | FULL |
| ROSIE                          | SONG     | INS         | A or Y (M)             | -    |
| ROUND ABOUT THE AGE OF ME      | PS/MP    | HUM         | A and Y (M)            | *    |
| ROUND THE TABLE                | SK       | HUM         | Y (M)                  | FC   |
| ROVERS' SONG, THE              | SONG     | -           | -                      | -    |
| RULE BRITANNIA                 | SK/MIME  | SER         | A and Y (M)            | FULL |
| RURAL ENGLAND                  | SK       | HUM         | A (M)                  | *    |
| RUSSIAN SALAD                  | SK       | HUM         | Y (M)                  | *    |
| SAIL HOME                      | SONG     | INS         | -                      | -    |
| SAILING ON                     | SONG/MP  | VEH         | A and Y (M)            | FULL |
| SAIL ON, OH VENTURER           | SONG     | VEH/INS     | A and Y (M)            | FULL |
| SAIL YOUR DREAMBOAT            | MP       | STAT        | A and Y                | FULL |
| SALES FOR MEN                  | SK       | HUM         | A (M)                  | *    |

|                                 |         |         |                   |         |
|---------------------------------|---------|---------|-------------------|---------|
| SAME OLD FEELING                | SONG/MP | -       | -                 | -       |
| SAMPAN                          | MP      | MOV     | A and Y (M and F) | FULL    |
| SARAH                           | PS      | MOV     | Y                 | FC      |
| SATURDAY NIGHT                  | PS/MP   | MOV     | A or Y            | *       |
| SAUCY SUE                       | MP      | MOV     | A and Y           | FULL    |
| SCHOOL DAYS                     | PS      | HUM     | Y                 | FC      |
| SCHOOL FOR SCANDAL              | SK      | HUM     | A and Y (M and F) | FULL    |
| SCOUT CONCERT                   | SK      | HUM     | A and Y (M and F) | FULL    |
| 'SCOUTING'                      | SK/SONG | HUM/SER | A and Y           | FULL    |
| SCOUTING FOR BOYS 1906          | SK      | HUM     | A and Y (M)       | FULL    |
| SCOUTING MUST GO ON             | PS      | HUM     | A (F) D           | FC      |
| SEA SALTS                       | SK      | HUM     | A (M and F)       | *       |
| SEASONS, THE                    | MP      | MOV     | A and Y           | FULL    |
| SEA SCOUTING IS THE LIFE FOR ME | SONG/MP | MOV     | A and Y (M)       | FULL    |
| SEEING HIM OFF                  | SK      | HUM     | A (M and F)       | FULL    |
| SEEING THE SIGHTS               | SK      | HUM     | A and Y           | FC      |
| SERVICES CALLING                | SK      | HUM     | A (M)             | FC      |
| SEVEN DAYS LEAVE                | SONG    | VEH     | A                 | -       |
| SEVENTY FIVE YEARS YOUNG        | MP/SONG | FIN/VEH | A and Y           | FULL    |
| SHOEMAKER, THE                  | SK      | SER     | A (M)             | *       |
| SHOW MUST GO ON, THE            | SK      | HUM/MUS | A (M and F) D     | FULL    |
| SHOWTIME                        | SONG/MP | OPEN    | A and Y           | FC/FULL |
| SIDE SHOWS                      | SK      | HUM     | A and Y (M)       | *       |
| SIGN IN                         | SONG/MP | OPEN    | A and Y           | FC/FULL |
| SILENT NIGHT                    | SK      | SER     | A and Y (M)       | FC/FULL |
| SINCE I PUMPED INTO YOU         | PS      | SER     | Y (M)             | FC      |
| SING                            | MP/SONG | VEH     | A and Y           | FULL    |
| SINGING IN YOUR SLEEP           | SONG    | VEH/FIN | A and Y           | FC      |
| SKY HIGH BOYS                   | MP/SONG | VEH     | A and Y           | FULL    |
| SO AS WE GO ALONG               | MP      | FIN     | A and Y (M and F) | FC      |
| SOCCER FAN                      | SK      | SER     | A and Y           | FULL    |
| SOLIDERS OF THE QUEENT          | MP      | MOV     | A and Y           | FULL    |
| SOMEBODY CARES                  | SONG/MP | MOV     | A and Y           | FULL    |
| SOMEBODY'S HOME SWEET HOME      | SONG/MP | FIN     | A and Y           | FC      |
| SONGBIRDS                       | SONG    | -       | -                 | -       |
| SONG IN MY HEART                | SONG/MP | INS/VEH | A and Y           | -       |
| SONG FOR THE PRINCES            | SONG    | -       | -                 | -       |
| SONG OF THE SEA                 | SONG/MP | VEH     | A and Y           | FULL    |
| SOUND OF VOICES                 | MP      | OPEN    | A and Y           | FC/FULL |
| SOUTHEND LTD                    | SK      | HUM     | A and Y (M and F) | *       |
| SOUTHLAND                       | MP/SONG | VEH     | A and Y (M and F) | FULL    |
| SPANISH INQUISITION             | SK      | HUM     | Y (M and F)       | *       |
| SPEECH                          | SK      | HUM     | A (M)             | *       |
| SPORTS                          | SONG    | -       | -                 | -       |
| SPORTSMEN, THE                  | PS      | HUM     | Y (M)             | FC      |
| SPOT OF QUIET                   | SK      | HUM     | A (M)             | FC      |
| SPRING                          | MP      | HUM/MOV | A and Y           | FULL    |
| SPRING IS YOUNG, THE            | SONG    | VEH/INS | -                 | -       |
| STARS, THE                      | SK/MP   | SER/MOV | A and Y (M and F) | FULL    |
| STARTING THE SHOW               | PS/SK   | HUM     | Y                 | FC      |
| STATELY HOME OF ENGLAND, A      | SK      | HUM     | A                 | *       |
| STATUES IN THE PARK             | PS      | HUM     | A or Y (M)        | *       |
| STAY AFTER SCHOOL               | PS      | HUM     | Y                 | FC      |
| STEER FOR THE OPEN SEA          | MP/SONG | VEH     | A and Y           | FULL    |
| STEPPING OUT                    | MP      | MOV/DAN | A and Y (M and F) | FULL    |
| STONE AGE ROMANTICS             | MP/PS   | HUM     | A and Y           | *       |
| STRAIGHT FROM THE CORNERS       | MP      | OPEN    | A and Y           | FC      |
| STREET SCENE                    | SK      | HUM     | A                 | FC      |
| STROLLING                       | MP      | MOV/DAN | A and Y           | FULL    |
| STUPID                          | SK      | HUM     | A and Y (M and F) | *       |
| SUFFERER, THE                   | MON     | HUM     | Y (M)             | FC      |
| SUN BREAKS THROUGH              | MP/SONG | VEH     | A and Y           | -       |
| SUNDAY AFTERNOON                | SK      | HUM     | A and Y (M and F) | *       |
| SUNDAY NIGHT AT THE LONDON      | MP/SK   | HUM     | A (M and F)       | FULL    |

|   |            |              |                        |           |  |
|---|------------|--------------|------------------------|-----------|--|
| PALLADIUM   |            |              |                        |           |  |
| SUNNY DAY HAS SOME ALONG, A SWING ALONG                           | SONG<br>MP | -<br>VEH/MOV | -<br>A and Y (M and F) | -<br>FULL |  |
| TAKE THE AIR  | SONG       | OPEN         | A and Y                | FC/FULL   |  |
| TAKE YOUR PICK  | SK         | HUM          | A (M)                  | *         |  |
| TAKING THEIR PLACES   | SK         | HUM          | Y (M and F) D          | FULL      |  |
| TALLY HO  | SK         | HUM          | A (M and F) D          | *         |  |
| TANTALISING BABY  | SONG       | -            | -                      | -         |  |
| TAP THE TOE   | SONG/VEH   | MOV/DAN      | A and Y                | FULL      |  |
| TEA   | SK         | HUM          | A (M and F) D          | *         |  |
| TEA   | MP         | MOV/HUM      | a and Y (M and F)      | FULL      |  |
| TELEVISION  | SK         | HUM          | A (M and F) D          | FULL      |  |
| TENDERFEET  | SK         | HUM          | Y (M)                  | *         |  |
| TESTING THE SCOUT CAR (requires film)                             | SK         | HUM          | Y and A                | *         |  |
| THANKSGIVING DAY  | SONG       | -            | -                      | -         |  |
| THAT'S HOW I FEEL ABOUT YOU                                       | PS/SK      | HUM          | A and Y (M and F)      | FULL      |  |
| THAT'S THE WAY THEY DO IT IN BRAZIL                               | MP         | MOV          | A and Y                | FULL      |  |
| THERE ARE NO STRANGERS HERE (Gilwell)                             | SONG       | SER/VEH      | A and Y                | -         |  |
| THERE'LL COME A TIME  | MP/SK      | SER/HUM      | A and Y                | FULL      |  |
| THERE'S AN ISLAND IN THE SILVER SEA                               | SONG       | VEH/INS      | A and Y                | FULL      |  |
| THERE'S A WINDOW IN MY HEART                                      | SONG       | -            | -                      | -         |  |
| THERE'S NO PLACE LIKE HOME  | PS         | -            | -                      | FC        |  |
| THERE'S NO SHOW LIKE A GANG SHOW                                  | SONG       | OPEN         | A and Y                | FULL      |  |
| THERE'S ONLY A FEW OF US LEFT                                     | PS/SK      | HUM/SER      | A (M and F)            | *         |  |
| THESE ARE THE TIMES   | SONG       | FIN/INS      | A and Y                | FULL      |  |
| THEY ONLY FADE AWAY   | SK         | HUM          | A (M)                  | FC        |  |
| THEY ONLY WRITE ABOUT HIM   | MP         | OPEN         | Y and A                | FULL      |  |
| THEY WERE SCOUTS  | PS         | VEH          | A and Y                | FULL/FC   |  |
| THIS ENGLAND  | SK         | SER/HUM      | A and Y                | FULL      |  |
| THIS IS MY DAY  | MP         | SER          | Y                      | -         |  |
| THIS IS TELEVISION, THE REV BEET MEET THE BOYS (Can you blame us) | SK/MP      | HUM/OPEN     | A and Y                | FULL      |  |
| THIS IS THE LIFE FOR ME   | MP/SONG    | MOV/VEH      | A and Y                | FULL      |  |
| THOUGHT FOR MUSIC   | SK         | HUM          | A and Y (M and F)      | FC        |  |
| THREE CHEERS  | MP         | FIN          | M and F                | FC/FULL   |  |
| TIDE WILL TURN AGAIN, THE   | SONG       | -            | -                      | -         |  |
| TIL THE COWS COME HOME  | SONG       | VEH          | A and Y                | FULL      |  |
| TIME GOES ON  | PS         | FIN          | A and Y                | FC        |  |
| TIMES CAN CHANGE  | SONG       | VEH          | -                      | -         |  |
| TIVOLI DAYS   | MUS        | MOV          | A and Y                | FULL      |  |
| T.I.Y.L.  | SK         | HUM          | A and Y (M and F)      | FULL      |  |
| TODAY AND DO-GOODERS  | SK/PS      | SER/HUM      | A (M and F)            | FULL      |  |
| TOGETHER  | SONG       | FIN          | A and Y                | FULL      |  |
| TOM, DICK AND HARRY   | SONG       | -            | -                      | -         |  |
| TONIGHT'S THE NIGHT OF ALL NIGHTS                                 | MP/SONG    | OPEN         | A and Y                | FC/FULL   |  |
| TOP OF THE MORNING  | MP         | VEH/MOV      | A and Y                | FULL      |  |
| TOP TABLE   | SK         | HUM          | A (F) D                | FC        |  |
| TORRENTS IN ARABIA  | SK/SONG    | HUM          | A                      | FULL      |  |
| TO YOU, AMERICA   | SONG       | VEH          | A and Y                | -         |  |
| TRAFALGAR SQUARE  | MON        | SER          | A (M)                  | *         |  |
| TRAFFIC WARDENS   | SK         | HUM          | A (M and F)            | *         |  |
| TRIBUTE TO A SCOUT  | MP         | SER/STAT     | A and Y (M)            | FULL      |  |
| TRIBUTE TO SHAKESPEAR   | SK/SONG    | HUM          | Y                      | *         |  |
| TROOP ROOM  | SONG       | HUM          | Y                      | FC        |  |
| TROUBLE AT SEA VIEW   | SK         | HUM          | A (M and F)            | *         |  |
| TROUBLE'S ROLLING DOWN THE  | MP         | MUS/SER      | A                      | FULL      |  |

|   |         |          |                        |         |  |
|---|---------|----------|------------------------|---------|--|
| RIVER                                   |         |          |                        |         |  |
| TRUMPETER, THE                          | SK/SONG | HUM      | A (M)                  | FC      |  |
| TRUTH HAS NEVER BEEN TOLD               | PS      | HUM      | A (M and F)            | *       |  |
| T-T-TOM, T-T-TAT, TOW                   | MP      | MOV      | A and Y                | FULL    |  |
| TURN AGAIN WHITTINGTON                  | MP      | MOV      | A and Y                | FULL    |  |
| TWAS EVER THUS                          | SK      | HUM      | Y (M)                  | *       |  |
| TYPES                                   | PS      | HUM      | Y                      | FC      |  |
| UNDERWORLD                              | SK      | HUM      | A (M and F)            | *       |  |
| UNsung HEROINES OF ENGLAND              | MP      | HUM/MOV  | A and Y (M and F)<br>D | FULL    |  |
| UP GIRLS AND AT'EM                      | MP      | HUM/MOV  | A and Y (F) D          | FULL    |  |
| VALENTINE                               | SONG    | VEH      | A or Y                 | -       |  |
| VANISHING AMERICA                       | MON     | SER      | A                      | -       |  |
| VERILY, YEA                             | SONG    | VEH/INS  | -                      | -       |  |
| VICTORIAN PIECE                         | SK      | HUM      | A and Y (M and F)      | *       |  |
| VIEWS                                   | SK      | HUM      | A or Y                 | *       |  |
| VILLAGE FETE, THE                       | SONG/MP | VEH      | -                      | -       |  |
| VISITING THE ZOO                        | SK      | HUM      | A and Y (M and F)      | *       |  |
| VISITING HOURS                          | SK      | HUM      | Y (M)                  | *       |  |
| WAILS OF WALES                          | PS      | STAT/HUM | A (M) D                | *       |  |
| WALKING                                 | MP      | MOV/DAN  | A and Y                | FULL    |  |
| WALKING IN THE MOONLIGHT                | MP      | MOV/DAN  | A and Y                | FULL    |  |
| WALKING IN THE RAIN                     | MP      | MOV/DAN  | A and Y                | FULL    |  |
| WANDERER, THE                           | MP      | SER      | A (M)                  | FULL    |  |
| WAVE THE FLAG                           | MP      | VEH/FIN  | A and Y                | FULL    |  |
| WAY DOWN EAST                           | MP      | MOV/VEH  | A and Y                | FULL    |  |
| WAY OF A RUMOUR                         | SK      | HUM      | A (M) D                | FC      |  |
| WEARY TRAVELLER, THE                    | SONG    | -        | -                      | -       |  |
| WEDDING MORN                            | SK      | HUM      | A and Y (M and F)      | *       |  |
| WEIGHT WATCHERS                         | PS      | HUM      | A                      | FC      |  |
| WELCOME HOME                            | SONG    | OPEN     | A and Y                | FULL    |  |
| WE'LL BE THERE                          | PS      | -        | A (M)                  | FC      |  |
| WE'LL GO ON AND ON                      | SONG    | OPEN     | A and Y                | FULL    |  |
| WELL DRESSED MAN                        | SONG    | VEH      | -                      | -       |  |
| WELL WOULD YOU BELIEVE IT               | SONG    | OPEN     | A and Y                | FULL    |  |
| WE'RE OFF                               | SONG/MP | OPEN     | A and Y                | FULL    |  |
| WE'RE ONLY KIDDING (GIRLS)              | SK/PS   | HUM      | Y (M and F)            | FC      |  |
| WE'RE PRETTY MAIDS NO MORE              | PS/SK   | HUM      | A (M and F) D          | FULL    |  |
| WEST IS WILD                            | SK      | HUM      | A and Y (M)            | *       |  |
| WE'VE BEEN MAKING MEMORIES              | MP/SONG | VEH/FIN  | A and Y                | FULL    |  |
| WE'VE GOT A LOT TO BE THANKFUL FOR      | MP      | -        | A and Y                | FULL    |  |
| WHAT DO WE DO NOW?                      | PS      | SER      | A (M)                  | FC      |  |
| WHATEVER SUITS HER SUITS ME             | MON     | SER      | A (M)                  | FC      |  |
| WHAT GOES UP COMES DOWN                 | PS      | HUM      | Y                      | FC      |  |
| WHAT SORT OF BOYS ARE IN THE GANG SHOW? | MP      | FIN      | A and Y                | FC      |  |
| WHAT WE TURNED OUT TO BE                | PS      | HUM      | Y and A (M)            | FC      |  |
| WHEN A BAND STARTS TO PLAY              | MP      | MOV/VEH  | A and Y                | FULL    |  |
| WHEN MY SHIP COMES SAILING HOME         | SONG    | -        | -                      | -       |  |
| WHEN THE SOLIDERS ON PARADE MARCH BY    | MP      | MOV/VEH  | A and Y                | FULL    |  |
| WHEN WE GET TO BE 21                    | MP/PS   | SER      | A and Y                | *       |  |
| WHERE DO WE GO FROM HERE?               | SK/SONG | SER      | Y                      | FULL    |  |
| WHERE EVER YOU MAY BE                   | SONG    | -        | -                      | -       |  |
| WHERE'S THE GANG?                       | SONG    | OPEN     | A and Y                | FC/FULL |  |
| WHERE THE STREAMS OF MERCY FLOW         | SONG    | -        | -                      | -       |  |
| WHICH WAY                               | SK      | HUM      | A (M)                  | FC      |  |

|   |         |          |                   |         |
|---|---------|----------|-------------------|---------|
| WHILE SHEPHERDS WATCHED                   | SK      | SER      | Y (M)             | FULL    |
| WHISTLE                                   | MP      | VEH      | A and Y           | FULL    |
| WHO ARE YOU WAITING FOR, JOE?             | MP      | HUM      | A and Y (M and F) | FC      |
| WHO WANTS TO SAY GOODNIGHT?               | PS      | FIN      | A and Y           | FC      |
| WHY DON'T THEY LEAVE IT TO THE YOUNG ONES | PS      | SER      | Y                 | FC      |
| WIDE BOYS                                 | SK      | HUM      | A (M)             | FC      |
| WILD WOOLLY WEST                          | SONG    | VEH      | -                 | -       |
| WINGS OVER HOMELAND                       | SONG    | VEH      | A and Y           | FULL    |
| WINGS OVER SEAWAYS                        | SONG    | VEH      | A and Y           | FULL    |
| WINTER                                    | SONG/MP | MOV/VEH  | A and Y           | FULL    |
| WITH A HEARTFUL OF LOVE                   | SONG    | -        | -                 | -       |
| WITH A TWINKLE IN YOUR EYE                | SONG/MP | VEH      | A and Y           | FULL    |
| WOMEN, THE (1956)                         | SK      | HUM      | A (F)             | FULL    |
| WOMEN, THE (1974)                         | SK      | HUM      | A (F)             | FC      |
| WONDER YEAR                               | SONG    | OPEN     | A and Y           | FC/FULL |
| WORK, WORK, WORK                          | PS      | -        | Y                 | -       |
| WORLD IS OURS, THE (70 Years of Scouting) | SONG    | VEH      | A and Y           | FULL    |
| WORRIED MOTHER                            | PS      | STAT/HUM | A (F) D           | FC      |
| YOU AND ME                                | SONG    | -        | -                 | -       |
| YOUARE DOING ALL RIGHT                    | PS      | HUM      | A (M)             | FC      |
| YOU CAN'T DO NOTHING ABOUT YESTERDAY      | SONG    | -        | -                 | -       |
| YOU CAN'T GET ALONG WITHOUT US            | MP      | OPEN     | A and Y           | FC/FULL |
| YOU CAN'T GO WRONG IF YOU'RE RIGHT        | SONG    | OPEN     | A and Y           | FC/FULL |
| YOU DON'T NEED MUSIC TO DANCE             | MP      | MOV/DAN  | A and Y           | FULL    |
| YOU GOTTA GET IN                          | MP      | MOV      | A and Y           | FULL    |
| YOU GOTTA GO PLACES                       | MP      | MOV      | A and Y           | FULL    |
| YOU GOTTA HAVE ME                         | PS      | HUM      | Y                 | FC      |
| YOU'LL BE A SANTA CLAUS                   | MP      | MOV      | A and Y           | FULL    |
| YOU'LL FIND YOURSELF AGAIN                | PS      | FIN      | A and Y           | FC      |
| YOU'LL GET ALONG VERY WELL                | MP      | OPEN/VEH | A and Y           | FC/FULL |
| YOU NEVER CAN TELL                        | SONG    | VEH      | -                 | -       |
| YOUNG BRIGADE, THE                        | SONG/MP | VEH      | Y (M)             | FULL    |
| YOUNG ENGLAND                             | SK      | SER      | Y (M)             | *       |
| YOUNGER GENERATION                        | PS      | -        | Y                 | FC      |
| YOUNG IN HEART                            | MP      | STAT     | A and Y           | -       |
| YOUNGSTER, THE                            | PS      | HUM      | Y                 | FC      |
| YOU'RE LATE                               | MP      | OPEN     | A and Y           | FC/FULL |
| YOU'RE MY ME                              | SONG    | -        | -                 | -       |
| YOU'RE ONLY YOUNG ONCE                    | MP      | MOV      | A and Y           | FULL    |
| YOU'RE THE FELLOW FOR ME                  | SONG/MP | -        | A and Y           | FULL    |
| Z MEN                                     | SK      | HUM      | A (M)             | FULL    |
| ZOOLOGICAL AWARDS                         | SK      | HUM      | A (M and F)       | FULL    |
| ZUMMERSAT FAIR                            | MP      | HUM      | A and Y           | FULL    |