

# Assessment Criteria for Scout Show Recognition



Item Code FS120270 July/08 Edition no 2

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This is one of a set of factsheets on Scout Shows and the National Recognition scheme. It explains the criteria that a show should be assessed against when it applies for National Recognition.

The procedure for managing the assessment process itself is set out in the factsheet *Scout Show Recognition Scheme* (FS120163).

Assessment for National Recognition covers only the creative elements of performance and production. Below is a list of the areas of a show that need assessing. For each area the minimum

standard required to be acceptable for National Recognition is detailed, as are ideas of indicators to a top quality show to give ideas for further improvement.

To be recommended for National Recognition, shows have to reach the minimum standard for all applicable areas.

A sample blank form for feeding back comments to the shows is attached to the back of this factsheet.

Area	Minimum Standard Required for National Recognition	Further Indicators or Discussions for Improvement
Front of House	<ul style="list-style-type: none"> <li>▪ Smart and polite staff</li> <li>▪ Scouting uniforms being worn</li> </ul>	<ul style="list-style-type: none"> <li>▪ Quality displays and details of local Scouting</li> </ul>
Venue	<ul style="list-style-type: none"> <li>▪ Suitable for the production</li> <li>▪ Suitable changing facilities</li> </ul>	<ul style="list-style-type: none"> <li>▪ Takes advantage of all the facilities the venue has to offer</li> <li>▪ Unimpeded views for all audience members</li> </ul>
Printed Programme	<ul style="list-style-type: none"> <li>▪ Easy to read</li> <li>▪ Useful and applicable content</li> </ul>	<ul style="list-style-type: none"> <li>▪ Use of colour</li> <li>▪ Good use of photos and graphics</li> <li>▪ Include information on local Scouting</li> </ul>
Musical Accompaniment	<ul style="list-style-type: none"> <li>▪ Competent musicians</li> <li>▪ Doesn't overpower those on stage</li> <li>▪ Adds to the show rather than distract from it</li> </ul>	<ul style="list-style-type: none"> <li>▪ Use of a variety of instruments</li> <li>▪ Appropriate and effective arrangements</li> <li>▪ Attention to openings, links and endings</li> </ul>
Sound	<ul style="list-style-type: none"> <li>▪ Voices from all parts of the stage can be heard</li> <li>▪ Sound effects are appropriate and of good quality</li> </ul>	<ul style="list-style-type: none"> <li>▪ Projection of voices</li> <li>▪ Sound and music doesn't overpower voices on stage</li> <li>▪ Use of microphones</li> </ul>
Lighting	<ul style="list-style-type: none"> <li>▪ Performers and their faces visible</li> <li>▪ Changes smooth and unobtrusive</li> </ul>	<ul style="list-style-type: none"> <li>▪ Various lighting effects used to enhance the show</li> <li>▪ Variation in lighting effects</li> </ul>

The Scout Information Centre

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Area	Minimum Standard Required for National Recognition	Further Indicators or Discussions for Improvement
Cast	<ul style="list-style-type: none"> <li>▪ Use made of young people and show not taken over by Leaders</li> <li>▪ Good cast discipline</li> <li>▪ Cast smiling (at appropriate times)</li> </ul>	<ul style="list-style-type: none"> <li>▪ Lead roles and solos shared out between the cast</li> </ul>
Singing	<ul style="list-style-type: none"> <li>▪ Singers in time and in tune</li> <li>▪ Words to the songs could be heard</li> </ul>	<ul style="list-style-type: none"> <li>▪ Use of harmonies and counter melodies</li> <li>▪ Expression and feeling in the singing</li> </ul>
Movement	<ul style="list-style-type: none"> <li>▪ Any dancing in time and together</li> <li>▪ Movement around the stage is managed and unobtrusive</li> </ul>	<ul style="list-style-type: none"> <li>▪ Variety of movement</li> <li>▪ Specialist dance rather than general movement where applicable</li> </ul>
Stage Management	<ul style="list-style-type: none"> <li>▪ Scene changes are slick and unobtrusive</li> <li>▪ Performers and props at the right place at the right time</li> </ul>	<ul style="list-style-type: none"> <li>▪ Stage doesn't appear crowded with performers at any point</li> </ul>
Wardrobe	<ul style="list-style-type: none"> <li>▪ Costumes are appropriate to the scene</li> <li>▪ Costumes are suitable and tidy</li> <li>▪ Uniform is smart and correct</li> </ul>	<ul style="list-style-type: none"> <li>▪ Colour is well balanced</li> <li>▪ Attention to small details in the costumes</li> </ul>
Make Up	<ul style="list-style-type: none"> <li>▪ Faces look natural</li> <li>▪ Unobtrusive use of make up</li> </ul>	<ul style="list-style-type: none"> <li>▪ Character make up used</li> </ul>
Scenery and Props	<ul style="list-style-type: none"> <li>▪ Scenery and props are appropriate to the scene</li> </ul>	<ul style="list-style-type: none"> <li>▪ Variety through rostra, flats etc.</li> </ul>
Overall Performance	<ul style="list-style-type: none"> <li>▪ Good audience reaction</li> <li>▪ Well balanced and put together</li> <li>▪ Slick and good continuity</li> </ul>	<ul style="list-style-type: none"> <li>▪ Audience still enthused at the end of the performance</li> </ul>

# Scout Show Assessment Report



Name of Show		Date	
Front of House			
Venue			
Printed Programme			
Musical Accompaniment			
Sound			

**Lighting**

**Cast**

**Singing**

**Movement**

**Stage Management**

**Wardrobe**

<b>Make Up</b>
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<b>Scenery and Props</b>
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<b>Overall Performance</b>
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<b>Overall Comments and Recommendation</b>
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<b>Assessor</b>	
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When this form is complete, please return it to the County Commissioner for County shows or District Commissioner for District or Group shows.

## Commissioner Use:

<b>Recognition Granted or Denied</b>		<b>For a period of</b>	
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<b>Signed</b>		<b>Date</b>	
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