

The Quest



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Lord of Life
You give us all our days;
Let your life
Fill ours with hope and praise.
May our learning
Seeking, yearning
Lead us on to share your
Risen Life.

'Come to me
and I will give you rest'.
Help us see
Your Way is richly blest;
Guide our questing,
Working, resting,
Till we hear you calling
'Follow me'.

Lord, we come,
Encouraged by your grace, Lord, we come,
And things fall into place; Pilgrims ever,
We endeavour,
Lord, to follow as you bring us home.

Lord may we
Bring all our strength and skill;
Help us be
Prepared to do your will.
Turn our living
Into giving
Love and service as you set us free.

Glory be
To God for all his love, here may we
With saints below, above, go rejoicing,
Ever voicing
Praise for such a welcome 'Come to me'.

THE QUEST

StooeHouse - with a steady rhythm

The first system of musical notation for 'THE QUEST'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a steady accompaniment with chords and single notes.

The second system of musical notation. The treble staff continues the melody with quarter notes D5, E5, and F5, followed by a half note G5. The bass staff continues the accompaniment with chords and single notes.

The third system of musical notation. The treble staff features a half note G5, followed by quarter notes F5, E5, and D5. The bass staff continues the accompaniment with chords and single notes.

The fourth system of musical notation. The treble staff has a half note D5, followed by quarter notes C5, B4, and A4. The bass staff continues the accompaniment with chords and single notes.

'Interlude between verses'

The interlude between verses, consisting of two staves. The treble staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff has a steady accompaniment with chords and single notes.